

English – How can we use our WW2 learning to inspire different writing genres?

Key Texts: The Little Ships by Louise Borden/ Friend or Foe by Michael Morpurgo

Writing genres: diary, instruction texts, letter, poetry and discussion

SPaG and reading comprehension skills taught through key texts.

PSHE – What causes discrimination in society?

Differences and diversity – comparisons with 1940s and present day.

What were the roles and impact of women during WW2?



DT - How did people 'Make Do and Mend' when supplies were blocked by the Germans?

Design, make and evaluate using textiles.

Art and Design

Drawing and painting – **How can I experiment with water colour to tell the story of Dunkirk?**

Artist/ illustrator study: Michael Foreman.

WHAT WAS THE HOMEFRONT?

History – What was it like for children on the Home Front during WW2?

Local history, timelines, factual evidence, propaganda, secondary sources and artefacts, understanding and describing events, impact of WW2 - changes and legacy.



French – Le Weekend!

How can we talk what we do at the weekend?

Listening and responding, speaking, reading, writing and inter-cultural skills.

Computing

How can we use coding to design, write and debug algorithms?

Geography – How was the local area affected by WW2?

Locational knowledge, map work, 4 and 6-figure grid references, field work – observing physical and man-made features.

RE - What does it mean to be a Muslim in Britain today?

Religious and philosophical terminology, The Five Pillars, the significance of the Holy Qur'an, making connections between the key functions of Mosques and the beliefs of Muslims.

PE - Outdoor: How can we use tactics to develop our skills in invasion games?

Indoor: **How can we use strength and coordination to develop our skills in gymnastics?**

Music – How did big band swing and jazz boost morale during the 1940s?

History of music – war time composers and songs. Understanding how music reflects time, performing war time songs, composing in the style of big band swing.

Science

Light: How did the German U-boat submarines identify an allied battleship from under water?

Electricity: How can we communicate a Morse Code message using a circuit?