

English – How can we use our WW2 learning to inspire different writing genres?

Key Texts: The Little Ships by Louise Borden/ Friend or Foe by Michael Morpurgo

Writing genres: diary, instruction texts, letter, poetry and discussion

SPaG and reading comprehension skills taught through key texts.

PSHE – What causes discrimination in society?

Differences and diversity – comparisons with 1940s and present day.

What were the roles and impact of women during WW2?



DT - How did people 'Make Do and Mend' when supplies were blocked by the Germans?

Design, make and evaluate using textiles.

Art and Design

Drawing and painting – **How can I experiment with water colour to tell the story of Dunkirk?**

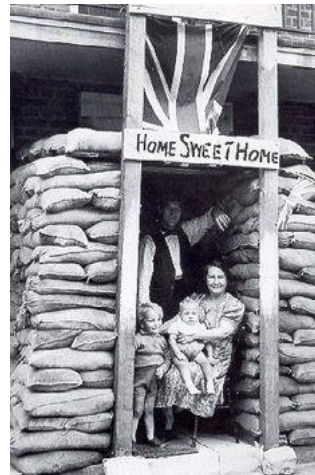
Sculpture – **How can I use wire to create a meaningful WW2 memorial?**

Artist/ illustrator study: Michael Foreman/ Clyde Bango

WHAT WAS THE HOMEFRONT?

History – What was it like for children on the Home Front during WW2?

Local history, timelines, factual evidence, propaganda, secondary sources and artefacts, understanding and describing events, impact of WW2 - changes and legacy.



French – How can we build on our existing knowledge?

Listening and responding, speaking, reading, writing and inter-cultural skills.

Computing

Can I programme a tank on manoeuvres during WW2?

Geography – How did the local area affect Horton Kirby?

Locational knowledge, map work, 4 and 6-figure grid references, field work – observing physical and man-made features.

RE - What do religions say to us when life gets hard?

Religious and philosophical terminology, diversity between religions, beliefs from different perspectives.

PE - Outdoor: How can we use tactics to develop our skills in invasion games?

Indoor: **How can we use strength and coordination to develop our skills in gymnastics?**

Music – How did big band swing and jazz boost morale during the 1940s?

History of music – war time composers and songs. Understanding how music reflects time, performing war time songs, composing in the style of big band swing.

Science

Light: How did the German U-boat submarines identify an allied battleship from under water?

Electricity: How can we communicate a Morse Code message using a circuit?