

English

Key Texts: 'Survivors' – David Long, 'King of the Cloud Forests' - Michael Morpurgo. Non-fiction information texts about Earthquakes and Volcanoes.

Writing genres: Instructions/ explanations/ news reports/ diaries

SPaG and reading comprehension skills taught through key texts.

PSHE

How can we discuss and debate topical issues?

Respect other people's points of view and constructively challenge those they disagree with.

Art and Design – Artist Study: Nikki Farquharson

How can we represent our powerful earth in the style of Nikki Farquharson?

Use mixed media in artworks using a combination of print, ink, paint, pattern and texture.

DT – Investigate and analyse:

How can we create an earthquake warning system?

Combine the use of a range of materials and electrical components.

Understand and use more complex electrical systems in their products (e.g. series circuits, incorporating switches, bulbs, buzzers and motors).

HOW POWERFUL IS THE EARTH?

History

How can we use sources of factual evidence to learn about historical natural disasters?

Describe similarities and differences between events and objects studied.

Describe how some changes affect life today.

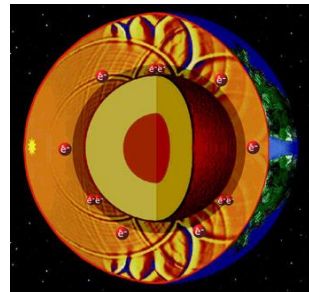
RE - Is it better to express your religion in arts and architecture or in charity and generosity?

Describe and make connections between examples of religious creativity (buildings and art).

Show understanding of the value of sacred buildings and art.

Suggest reasons why some believers see generosity and charity as more important than buildings and art.

Apply ideas about values and from scriptures to the title question.



PE

Indoor: How can we represent our powerful earth through dance?

Combine and perform movement patterns with control and balance with fluent movement patterns using variation and contrast.

Outdoor: How can we develop our invasion game skills?

Science - Electricity

How can we create an earthquake warning system?

To be able to use recognised symbols when representing a circuit in a diagram.

To associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used.

To compare and give reasons for variations in how components function.

French

Rigolo Unit 6 – Chez Moi!

How can we describe our home? (Rooms, places, colours, time at home)

Music

How can we improvise and compose music for different purposes, selecting sounds and structures to convey an idea?

How can we create music with multiple sections that includes repetition and contrast?

Geography

How can we describe and understand aspects of physical geography such as volcanoes and earthquakes, plate tectonics and the ring of fire?

Locate the main countries in North, Central and South America.